GUIDE TO COPENHAGEN

Annual Report 2013
OJSC Nordea Bank
DEAR FRIENDS,

I am delighted to present the Annual Report of Nordea Bank Russia. It is the second one in our series of travel guides to capitals of the Nordic and Baltic countries which are Nordea’s home markets. This time — introducing Copenhagen.

On my first visit to Copenhagen — well before 2007 when our Russian bank became part of Nordea and we started going on frequent business trips to the Nordics — I was amazed by the city’s unique lifestyle. I would call it eco-friendly: people are lively and active, but no one is in a rush, there are many large modern buildings, but the streets are cozy and intimate, and the whole city is simple, straightforward, nice and comfortable.

This guide will not only lead you through Copenhagen’s landmarks, museums, parks, restaurants and clubs, but will also let you feel the free spirit and nature of this beautiful city.

Denmark has been one of Nordea’s home markets for over two centuries. Sparekassen for Kjøbenhavn og Omegn, opened in 1820, is among the oldest banks Nordea stems from. It boasts of having served Hans Christian Andersen, the first name you think of when you say Denmark, and we are sure that’s a fact, not a legend.

Besides Denmark, Nordea, the largest financial services group in Northern Europe, operates in Sweden, Norway, Finland, the Baltics and Russia. 2013 proved to be a difficult year for both global and European economy, its financial and banking sectors. Banks faced the challenges of low growth and economical instability, as well as stricter regulation. They had to seek new opportunities for increasing efficiency and profitability and new ways to develop customer relations. Nordea and its Russian subsidiary have delivered on these tasks, which is evidenced by their strong financials. Nordea Bank Russia performed better than in the last couple of years: we increased our loan portfolio while adhering to a most prudent risk policy, actively developed and established new customer relations, enhanced our retail and corporate product offering while keeping costs flat. This provides the basis for Nordea Bank’s remarkably high ratings: its Fitch credit rating is the highest assignable to Russian banks and for the second consecutive year Nordea Bank has ranked 2nd in the Safest Banks by Forbes.

Our financial statements are available on the CD attached to this guide. But the book will let you visit Copenhagen, see the legendary Little Mermaid, drop into the famous Freetown Christiania, take a bike ride and grab a bite of smørrebrød. And our Danish colleagues will provide personal recommendations, because the local folk can always tell you more than travel guides.

We wish you a pleasant journey — and reliable partners!!

Best regards,

Igor Bulantsev
CEO, Nordea Bank Russia
HISTORY AND CULTURE

“Look! The Prince is riding a bike”

SE DER! KRONPRINS PÅ CYKEL

SI DER! KRONPRINS PO SYUKL

Margrethe is an illustrator, set designer and textile artist. Henrik writes memoirs, poems and recipe books, and is known as an experienced winegrower. They are the Danish Queen and Prince Consort, but they have time for other things… The Danish Royal Family is like all happy families in Denmark. Its members try not to stand out from the crowd, remaining like simple citizens, inclined neither to idleness nor luxury. They all walk the Copenhagen streets freely, and you might even meet them when cycling.
HISTORY AND CULTURE

Frederiksborg Castle

It's a museum castle around which one can find the entire must-have set of romantic attributes of an old park: a picturesque lake, weeping willows, swans, quiet garden nooks… The castle seems to have leapt from the pages of austere tales of chivalry: a masonry bridge, heavy gates, and narrow loopholes. The castle was built as a royal residence, but in 1878 it was transferred to Jacob Jacobsen — a brewer, philanthropist and the owner of the Carlsberg empire — who renovated the building at his own expense and turned it into a branch of the National Museum of Denmark.

Frederiksborg Slot, www.dnm.dk
ROYAL STABLES

Denmark’s Most Famous Horses

Fourteen horses that drive the royal carriage in various official processions are stationed in stables in the very heart of the city in the vicinity of the Christiansborg Castle. At the dawn of the stables, over three hundred horses and numerous carriages many among which are exhibited inside were kept here. Once, the stables could be entered through a secret passage which, for instance, King Christian the Fifth, who was very enthusiastic about horses, used daily, as if rushing to rendezvous with a lady. At the end of the 2000s, the stables had to be completely reconstructed to comply with the Animal Protection Act. In accordance with the law, the royal horses can work only one hour per day on the drill ground, in the riding hall or outside, and in summer they take a vacation for pasturage. Every day, the horses drive empty carriages along Copenhagen streets so that they get accustomed to the urban bustle.

Prins Jørgens Gård 1, www.christiansborg.dk

AMALIENBORG SLOTSPLADS

I suggest that you visit Amalienborg Slotsplads. The buildings themselves are beautiful and you can feel the history in them. No matter whether you are a royalist, the very fact that the Royal Family lives just across a wall, and that you might get a chance to see them: the Queen going shopping or the Crown Prince going for a bike ride with the kids — says a lot about the Danish mentality.

Rosenborg

Historic Castle

The former royal residence was built in the beginning of the XVII century. A century later, the castle was turned into a warehouse for royal valuables, furniture, house wares and armaments, and in 1838 the Oldenburg Royal Dynasty History Museum was opened in the building. The most interesting thing in Rosenborg is the vast Royal Garden with a rose garden, medieval ditches and weeping willows. Besides, don’t miss the chance to visit a museum store where you can buy crown-shaped earrings, guardsmen suits for children, and even soap shaped like the main Danish order — the Elephant.

Øster Voldgade 4A, www.dkks.dk
AMALIENBORG

ROYAL FAMILY

The castle was built in 1740. Now, its right wing is occupied by the son of Margrethe and Jenrik, Crown Prince Frederik, with his wife Mary and children, whereas the left wing is open for visitors. It’s the Dynasty History Museum where one can see the Royal Library, audience rooms and the private chambers of the Royal Family: with furniture, gifts from royal colleagues and a nice royal bagatelle. The guard changing ceremony at noon in the square facing the castle is worth seeing. If one happens to be there during a statutory holiday, one can see the Queen personally greet the public. On ordinary days the ceremony is limited to the military procedure. The soldiers solemnly stamp their steps, march around the statue of Friedrich the Fifth and move across the city like a real-life illustration to Andersen’s fairy-tale of tin soldiers.

Amalienborg Slotsplads 5, www.dkks.dk
ONE TICKET TO LOUISIANA, PLEASE!

EN BILLET TIL LOUISIANA, TAK!

IN BILLET TIL LUISIANA, TAK!

A Copenhagen museum is more than just a museum. To city residents it’s usually a cultural center, a concert hall and an educational site all at the same time. Museums have good cafés and offer superb shopping possibilities, nice parks are laid out around them, and new buildings designed by famous architects can be seen as exhibits of a city-wide open-air architectural museum. There are more than 60 museums in Copenhagen and there isn’t a guest of the Danish capital who wouldn’t visit at least a couple of them.
To get acquainted with modern art in all its diversity one has to leave Copenhagen for a while and go to the seaside town Humlebaek (30 km from the capital) with one of the largest European museums — Louisiana. Its collection impresses: from Picasso to Russian avant-garde, from nouveau realisme to pop-art... There is a nice old park around Louisiana and if one downloads the mobile application, one can walk about the museum and the park following very interesting audio tours.

Gl. Strandvej 13, 3050 Humlebaek. www.louisiana.dk
PARK MUSEERNE

MUSEUM QUARTER

The Natural History Museum, the Arts Museum, Rosenborg Castle, Hirschprung’s Collection, Cinemateket cinema center, the Museum of David… The most interesting things from the arts, cinema, botany and natural history are concentrated here. After so many artistic impressions it’s best to visit the adjoining Botanic Garden, find the Royal Rose Garden and walk there until the evening.

RUNDETAAARN

One of my favourite places in Copenhagen is the Round Tower (Rundetaarn). You can have a guided tour outside regular opening hours, and in the evening you can gaze at the stars through the telescope in the Observatory (by the way, the oldest functioning observatory in Europe).

NATIONALMUSEET

COLLECTION OF CURiosITIES FROM THE DANISH HISTORY

The nation’s main museum where one can admire a collection of coins with runic symbols and Viking adornments, study medieval church paintings or find oneself in the house of a well-to-do merchant from Victorian times. The National Museum prepares a special programme for all big holidays: for instance, an Elf School opens before Christmas and the Mexican Day of the Dead is celebrated on Halloween.
This museum developed from the collection of sculptures collected and presented to Copenhagen by the famous brewer Carl Jacobsen. The impressive exposition of Paul Gauguin’s works, featuring over 40 paintings, is very popular among spectators. And that’s not accidental: Gauguin’s wife was a Danish lady named Mete and people with the rather rare surname Gauguin live in Denmark to this day. In addition to Gauguin, the New Carlsberg Glyptotek offers a collection of Egyptian and Greek art, canvases by French impressionists and paintings from the Danish Golden Age.
Festivals for the Danish culture mean approximately the same as smørrebrød for Danish cuisine: they are popular among all city residents and never end. It’s here, at the festival, that one can experience the real Copenhagen that is ready to feed with home-made jerked meat, to entertain to a fresh home-brew and to sing a happy rock version of an ancient ballad about Vikings.
The Danish Culture Night is a large festival held at the beginning of October in parks, churches, galleries and even cemeteries. A large art object — a giant mirror — is installed in the King's Park and an exhibition of cannons is organized on the embankment next to the Royal Library. On this night, unlike others, these cannons actually fire.

www.kulturnatten.dk
COPENHAGEN JAZZ FESTIVAL

OVER 1000 concerts are staged during Copenhagen Jazz Festival

Copenhagen becomes a large jazz scene for ten days at the beginning of June. Concerts are everywhere — from the Opera Theatre and the National Concert Hall to small clubs. Oscar Peterson, Ray Charles, Michel Petrucciani and Keith Jarrett have performed on large festival grounds. And the most unexpected and sweeping jams are always played in modest bars, on quays and on bridges.

www.jazz.dk

SEGWAY TOURS
If the festivals are not enough for you to get to know the Danish culture, I suggest you explore the city by Segway. Segway Tours CPH gets you to all the sights in a fun, friendly and informative way!

www.tourscph.com
COPENHAGEN COOKING

GASTRONOMIC MADNESS

A food festival is held in Copenhagen twice a year, in August and in February. The ceremonial opening is held in the Royal Library and then gastronomic madness takes over the city. Farmers display their heads of cabbage and root crops right on the sidewalks, famous caterers give master-classes, and amateur gastrologists entertain all those wishing to the food they cook in their yards. Oysters are sold in Tivoli park, Michelin restaurants bring out sample stands with small plates and the endless rows of smørrebrøds in parks go beyond the horizon.

www.copenhagencooking.com

DISTORTION

OPEN-AIR DISCO

The best European DJs occupy the city for five days, each night the scene moves to another, usually amazing, place, performances go on till the morning, and the traffic is blocked to let people dance right in the street. The Danish-specific thing: the festival organizers agree beforehand with residents who voluntarily go to clean the streets on the next morning after the festival.

www.cphdistortion.dk

ZOO KØBENHAVN

I suggest a visit to the Copenhagen Zoo which also hosts various small-scale festivals (Elephant Week, for example). Enjoy a nice and relaxing walk amongst the animals. If the walk makes you beastly hungry, you can have a late traditional Danish lunch at one of the old family-owned restaurants (de gamle haver) at Pile Allé, just a 10 minute walk from the Zoo.

www.zoo.dk

Britt Bjerrum,
Digital Communications of Nordea Group

Søndre Fasanvej 79,
The Danes might admire the creator of modern physics Niels Bohr or the initiator of Carlsberg beer Jacob Christiansen Jacobsen. But the most popular Dane in the world is Hans Christian Andersen. The city residents are still proud of the writer. Monuments are erected to him, tours are arranged along the routes of his fairy tales and the song Wonderful Copenhagen from the film produced in 1952 about the life of the young Andersen who came to conquer the capital became Copenhagen’s generally accepted anthem.
The room in the attic where Andersen lived was only 8 metres square and a better fit for Thumbelina or the tin soldier. Fishermen, vagabonds and women of easy virtue lived around, in the harbor of Copenhagen. But Andersen was young, he could see the Royal Theater where he dreamt of acting, and his way in literature had just begun… The great fairy tale writer was not admitted to the stage as he was too homely. But his first fairy tales were written here, in the old house in the harbor that was built in 1861 and hasn’t changed its appearance since then.

ANDERSEN’S HOUSE

ROOM IN WHICH THE FAIRY TALE WRITER WORKED
ANDERSEN MUSEUM

Visualization of Great Fairy Tales

Andersen’s Memorial House is an interactive exposition of the plots of his most famous fairy-tales. In the middle of the meadow with large flowers, Thumbelina sits. The naked king in a white wig twirls in front of the mirror. A shoemaker works outside the window. While children look at the shoemaker, adults view Andersen’s manuscripts, his letters and a collection of typewriters and pictures. And sometimes they sit down on a high feather bed to feel the pea that is hidden in the very depth. Everyone wants to know what the real princess felt.

Rådhuspladsen 57, www.ripleys.com

175 kilograms is the weight of the Little Mermaid

THE LITTLE MERMAID

The Most Famous Danish Monument

Copenhagen’s symbol is a bronze girl sitting on the Langelinie Embankment. It was presented to the city by Carl Jacobsen. However, it wasn’t the text of Andersen’s fairy-tale that impressed him, but rather the ballet of the same name. Moreover, making an order to the sculptor Edvard Eriksen, Jacobsen asked prima ballerina Ellen Price to become the model. Finally, Eriksen modeled the face from Ellen and the stature — from his own wife Eline Eriksen. The Little Mermaid has had a rough time of its century of existence: several times it was painted in different colours, was dressed in rags and even was taken to China — to Expo-2011. But she has survived all trials with dignity.

Den Lille Havfrue, Langelinie
ASSISTENS CEMETERY

UNUSUAL PARK IN NØRREBRO DISTRICT

Beautiful green lawns of the old cemetery where famous Danes are buried — physicist Niels Bohr, artist Eckersberg, philosopher Søren Kierkegaard and Andersen, of course. Surprising but true — this is a popular promenade for residents of the Nørrebro district. The vale of sorrow is understood by Copenhagen residents in a different way. To them, it’s another nice park. Here one can go on a tour by registering for it in the cultural center near the entrance. Lectures and exhibitions dedicated to famous people buried here are held regularly.

Kapelvej 4, www.assistens.dk
Danish designers became leaders of the industry in the mid-20th century and are still holding the bar high. At the turn of the 21st century Denmark became the first country in the world supporting its designers on a state level. The country authorities help small and medium-sized design businesses, invest in the education of artists and even implement research projects. In their turn, the Danish designers continue creating products as beautiful, simple and convenient as ever.
This is one of the interior shops most popular with Copenhagen’s residents. It’s a good place to begin getting to know Danish design. “We love to challenge the conventional design rules. This is why you will find traditional materials put into untraditional use such as a hook made of Icelandic stones, a vase made out of silicon and last but not least a dog made out of plastic,” the shop website says. The dog’s name is Woofi and it’s intended for concealing cables and supply blocks.

Østerbroade 70, 2100 Copenhagen, www.normann-copenhagen.com
ROYAL COPENHAGEN

AUTHENTIC ROYAL PORCELAIN

The famous porcelain produced in Denmark since 1775 is under the patronage of the Royal Family. The times and the design of plates change, but the company’s most famous set, Flora Danica, ordered by the Danish King as a present for Catherine the Second in 1790, is still produced today. But every order includes a long wait: master painters have to paint manually over three thousand Danish plants on plates and cups, and each set unit will cost several thousand Euros.

Amagertorv 6, 1160, www.royalcopenhagen.com

KAY BOJESEN

DESIGNER WOODEN TOYS

The Danish Kay Bojesen became famous as producer of designer wooden toys. The most popular among them is a wooden monkey produced in 1951 that is exhibited in the Victoria and Albert Museum in London. The monkey was followed by an elephant, a hippopotamus, a penguin, a bear... In 60 years this whole zoo became a design classic, the rights for it were acquired by the Rosendahl group of design companies, and the cost of an entire toy monkey collection can be as high as one thousand krones.

Slotsmarken 1, www.kaybojesen-denmark.dk

12 years is the time it took to create the first Royal Copenhagen porcelain set...
The museum is dedicated to European and Asian ornamental art, crafts and industrial design from the late Middle Ages till our days. Walking through the halls one can see wardrobes turn from two-metre giants into minimalistic monochrome boxes, and thrones with monograms reduced to compact seats from pressed paper. The modern-era Danish design exhibit is worthy of special note.

The Lego Company is another notable representative of Danish design. In addition to the famous Lego toys, the Legoland Park, situated in the Billund resort (some 40 minutes of flight from Copenhagen) is very popular.

Designmuseum Danmark

SEVERAL CENTURIES OF DESIGN HISTORY

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Bredgade 68, 1260, www.designmuseum.dk
In the past ten years Danish architects of the new generation revolutionized the country’s architecture turning it from an ugly duckling into a beautiful swan that attracts many tourists from the whole world. The companies of architects Bjarke Ingels, Henning Larsen, Jan Gehl, Dissing & Weitling design houses all around the world and make their native Copenhagen a playground for the most wonderful experiments.
The only garbage recycling plant in the world visited by students, tourists and even children. Its creators had the strange (and brilliant) idea to combine garbage recycling and energy generation. Everything of value, like iron and manganese, is recycled and every ton of the substance is marked by a multi-coloured smoke ring escaping from the chimney. Now a new building is being erected for the plant with a large park and artificial ski slope on the roof.
Black Diamond is the building of the Royal Library of Denmark — one of the best examples of contemporary architecture in the world showered with awards of all possible types. The façade of the building is made of black granite, one of the walls is made of glass, the atrium is filled with light and literally swings open into the waters of the channel... One has to come here for at least half a day. Readers will enjoy walking through the reading halls and pausing in the book store. Lovers of jazz and classical music will be interested in the concert hall, while fans of cartoons and photography will like the respective museums situated in the territory of the library. And it’s best to finish your visit to this amazing building on the roof with its open terrace and a cozy café.

Søren Kierkegaards Plads 1, 1219, www.kb.dk

75 kg is the weight of each stone on the Black Diamond library façade.

...
ØRESUNDSBROEN BRIDGE

It's a real architectural masterpiece and the pride of two countries — Denmark and Sweden. The 15-kilometre bridge connecting Copenhagen and Malmö soars over the Øresund Strait at the height of 57 metres over the water and then suddenly drops into the water and turns into a tunnel that goes along the bottom of the strait for three kilometres. The cords intentionally resemble harp strings, the wind whistles in the supports, on the way to Sweden the sunrise is right ahead and the bridge's sudden drop under water is fascinating. One can cross the bridge by train (the railroad passes on the lower tier) and by car (the road follows the upper tier).

www.uk.oresundsbron.com

ØRESTAD DISTRICT

Ørestad is a ten-minute bike ride away from the city hall but it seems to be on another planet. 15 years ago architects were allotted 5 km of land here. Universities, schools, offices and twenty thousand permanent residents were to be housed here. At the moment, there are seven thousand residents here, construction of the quarter has not yet been completed, and it is neither a business center nor a dormitory district, but according to all travel guides, a must-visit place. Ørestad is a set of amazing and very Danish (that is, environmentally friendly and functional) buildings among which the Tietgen Collegium student hostel, the triangular Mountain House and the bifurcated Bella Sky Comwell hotel.

www.orestad.dk

Each of the 1492 chairs in the Copenhagen opera theatre is turned at an individual angle ensuring the most comfortable view of the scene.
In winter time, when Copenhagen falls into hibernation and hides in houses and bars, “hygge” becomes the main word in the local vernacular. This notion is hard to translate as it means coziness, safety, peace and comfort at the same time. A warm fireplace, a fluffy dog, glögg on the stove, meat in the oven, family trifles on the fireplace mantle and all of the friends together — this is what the Danish “hygge” means. The notion of “hygge” includes also antique furniture and warm buns for breakfast — on the whole, any details that make life cheerful and cozy.
In 1909 this place that embodied the European dream of Arabic luxury was opened by a family of culinary entrepreneurs — William and Louise Nimb. Initially it was a place where art objects were sold and Eastern food served; later a wine room and a bar were opened. Now it’s one of the most beautiful hotels in the world, its attractions including fireplaces and antique chests of drawers in the rooms and one of the best restaurants in the city, whose menu offers “the freshest products of all seas and fields”. Here “hygge” is expressed not only in the sense of coziness but also in attention to the minutest detail, which for the real Danish “hygge” is one of the fundamental rules.

NIMB

REAL “HYGGE”

Bernstorffsgade 5,
www.nimb.dk
HAY HOUSE

**IDEAL INTERIOR IN THE DANISH MANNER**

The two-story Hay House resembles a luxurious apartment more than a household goods store. Furniture and interior articles that look taken directly from Bergman movies are sold in its sitting room, bathroom, kitchen and corridors. Originally the owners of the Hay House wanted to trade in antiques but then they reached the sensible decision that there are not enough antique objects in the world and started their own production of interior articles styled after the 1950–60s.

Østergade 61, 1100, www.hay.dk

HOTEL FOX

**AN EXAMPLE OF “HYGGE” OF HIGH ARTISTIC MERIT**

No room resembles another, the elevators are splattered with graffiti, and there is a large fur lamp in the center of the hall. In 2005, the Fox Hotel’s 61 rooms were decorated by 20 graphic designers, illustrators and street artists. Each was free to do whatever they liked with the rooms. As a result, an unbelievable interior was created in which a fairy forest abuts a dwarf cave and a princess castle sits side by side with a spaceship. The people who stay at the Fox are usually lovers of modern art, artists, or adventurers ready to experiment. When you first check in, you’re not allowed to choose your room or change it afterwards, so don’t be surprised if you get a room with pink trees growing from the walls.

Jarmers Plads 3, 1551, www.brochner-hotels.dk

Another distinctive feature of the Danish coziness — it’s not customary to have curtains on windows in the city.

...
"A chair comfortable for a man must be a man itself," Finn Juhl used to say. The first Danish designer became famous for his unique, nearly sculptural sofas, armchairs and chairs; he introduced Danish design to the world and created the concept of ergonomic and perfectly comfortable furniture. Finn Juhl built his house in 1942 in the bourgeois Charlottenlund suburb. Since then nothing has been changed there: lights are burning, the fireplace is lit, there is a hat of the owner and the air is filled with that very "hygge" that migrated through Juhl’s sofas and armchairs to thousands of houses in Denmark.

Vilvordevej 10, 2920 Charlottenlund, www.ordrupgaard.dk
However different the views of the Danish architects and artists on life might be, they coincide in three points: city landscape must be diverse, residents must spend as much time as possible outside, and they should walk. Copenhagen’s municipality actively supports street artists and is constantly organizing urban festivals. As a result of their active work there are many amazing art objects in the city.
Musicians, artists, socialists, anarchists and other hippies settled here, in the quarter of old barracks and casernes, nearly a half century ago. They’ve since created their own laws and government, cafés and stores, withstood several battles for independence in the streets and in courts and finally in 2011 obtained a semi-autonomy from the state. Now Christiania is becoming a well-to-do district. Externally these changes are hard to notice, but if you want to see Christiania in its mutinous period, then you’d better hurry there.
The art-project on the façade of the Niels Bohr Institute is an amazing and captivating visualization of the outset of the Universe. Its authors, both physicists and artists, turn into art the results of the greatest physical experiment in the world: the hadron collider installed in the CERN laboratory in Switzerland. Technically the art project includes 96 light diodes placed on the façade of the institute. They are controlled by a computer that constantly transmits traces of subatomic particles generated in the collider so that the spectator actually sees the Universe as it might have been a few moments after its appearance.

Nørrebro is not the most bourgeois district of Copenhagen. There are more immigrants than Danes here, more left-wingers than democrats and whenever there's a street riot (rarely), it will traditionally begin here. Vladimir Lenin and Rosa Luxembourg met their Danish associates here, later squatters fought here with the police, and now immigrants, students, workers and artists of all kinds are peacefully living next to each other. The latter transformed this district by covering every other façade with graffiti. Now the walls show calls for equality and brotherhood, promises of a radiant future or life recommendations: “Someone’s treasure is somebody else’s rubbish” or “I don’t need your money”. Sometimes, though, it might be a green crocodile not calling for anything painted at the seventh floor level right in the middle of Nørrebrogade.
A metal man three metres tall, made of 8,500 parts of used cars, has been sitting since 2012 on a nine-metre-high key symbolizing the future. The man is thinking of it, as he leans sadly on a bent arm. There was much debate in the city whether a large piece of scrap metal should stay in such a prominent place; many Copenhagen residents were ready to rally, and then it was decided that the controversial monument would be left in this place for 10 years.

NYHAVN
When visiting Copenhagen, don’t miss a stroll down Nyhavn, an old and very charming harbor in the heart of the city. Originally a commercial harbor, it is now known for its many cozy restaurants and cafés and beautifully restored houses.

www.nyhavn.com

6000
Dominoes were laid out in a line along the whole city during the Metropolis festival.
I have a free place on my bicycle, do you need a ride?

The Copenhagen infrastructure with its special traffic lights, parking lots and access ramps for bicyclists is built on a simple idea: a bike is a cheap, quick, environmentally friendly and healthy means of transportation. That’s why they ride bikes wearing ties, on high heels, in rain and in cold, and as families with children. The city is nearly flat, it’s easy to spin the pedals and the beaches, forests, parks and castles are near at hand by bike.
The bike route is 250 kilometres long and goes along the sea between Gedser and Helsingør. It’s not obligatory to cover the entire distance and it’s not easy without special training. It’s better to restrict oneself to a 30-kilometre section passing through Copenhagen: from Charlottenlund beach in the north of the city to the Museum of Modern Art Louisiana. The bicycle tour will take approximately two hours. Stop in Dyrehaven, a popular forest spot, see deer haughtily sauntering between trees, have dinner in Klampenborg, walk about the Picasso hall in Louisiana, after which, having tired of physical exercise, sea views and modern art, cave and return by train. Bikes ride for free!
“Denmark’s first center of bike culture” — this is what the Bicycle Innovation Lab calls itself. The story is really amazing: the State Bicycle Fund came to the conclusion that a country needs an organization to work on innovations in the bicycle realm: a Silicon Valley of a kind for two-wheeled transportation. There is a bike library where one can test-drive new bike models (for instance, Leitra velomobile or a triplet), DIY bike modification workshops, and interesting lectures by leading “bicycle studies” experts. The lab’s key aim is phrased modestly: “to make Copenhagen the leading bike capital of the world”.

Holmbladsgade 71, www.bicycleinnovationlab.dk
THE BIKE CRATE

USEFUL GIFTS FOR BIKERS

This is a specialized shop for bike crates, a great place to find gifts for oneself and friends. Various boxes and baskets for the bar and frame, mats to protect phones and computers in crates, rain cases, supports for coffee cups, nets to cover the crate for transporting fragile objects and articles subject to crinkling… The store’s official mission is to develop bike culture and make the environment better by working in a cleaner, healthier and environmentally friendly way. There is no other way in Denmark.

Matthæusgade 46, www.thebikecrate.com

BIKE THE CITY

A rental network organized with a kit mindset: you will get a bike, headphones and a GPS map with three routes for tours, each about 12–15 kilometres long. You can follow the navigator, listen to the audio guide, look around, be surprised at the commentary, and then veer off-route to the next lake, beach or café.

Gothersgade 157, www.bikethecity.dk

Stephan Ghisler-Solvang, Chief Press Officer of Nordea Group

BICYCLE RIDES

A bicycle ride is a must in Copenhagen. I suggest you go on the designated bike roads to a beach like Charlottenlund Fort or Bellevue. While you are there don’t miss out on Bakken, the oldest amusement park in the world located in the forest just next to the beach. My 4-year-old daughter and I like riding our bikes there to have breakfast before the roller coasters and merry-go-rounds open. The atmosphere is unique.

www.campingcopenhagen.dk
www.bakken.dk

1000 krones is the penalty for riding a bike against the traffic lights

• • •
Copenhagen is a city of contrasts. Its population is over a million people and thousands of deer; both feel comfortable and safe. There are narrow streets and large parks. On summer evenings citizens leave work earlier to have time to walk among the trees, picnic or jog. A possible reason being that there are few sunny days in Copenhagen and the locals want to remember each of them.
The Botanical Park was funded by the wealthy brewer Carl Jacobsen, as were most of Copenhagen’s best sites. Its collection counting 13 thousand plants represents Denmark’s flora, including the farthest domains of the crown — Greenland and Faroe Islands. It would hardly amaze a Russian, but the grand palm tree greenhouse will surely stick in memory. Balm crickets chirp in the center of the massive glass hothouse that looks like a castle, tropical butterflies touch visitors with their wings as they fly by, vines creep everywhere and the bamboo climbs to the very ceiling.

Øster Farimagsgade 2,
www.botanik.snm.ku.dk
KONGENS HAVE

The Place where Kings Used to Walk

Copenhagen’s oldest and most popular park. In the 17th century only kings were allowed to walk here, but today it’s the place for the citizens to sunbathe, have dinner, read, walk and even sleep by their hundreds. It’s where the famous Copenhagen Jazz Festival and the gastronomic Copenhagen Cooking festival are held, and during the night-time art festival Kulturnatten in September its paths are lit and a light-show of unbelievable beauty is organized. The park is famous for Europe’s longest flowerbed (250 m), for a monument to Andersen timidly looking out from exuberant bushes, and for the Rosenborg Castle where a collection of royal power symbols and adornments is exhibited. Go there, admire the ancient Persian coronation carpet, and then order a cup of superb cocoa in the neighboring café.

Kongens Have, www.slke.dk

0,5 sqm is the amount of green space per Copenhagen resident
DYREHAVEN

DEER RESERVE

About two million people visit this popular forest park yearly. The greatest attraction is revealed in its very name: Dyrehaven — a deer reserve — a home for two thousand dappled deer and fallow deer. They walk quietly through the meadows, paying no attention to the visitors, who, in turn, ride bicycles, picnic, and fly kites, forgetting all about the deer. One can come to the park during all seasons of the year. In May, leaves appear on the beech trees. In summer one can ride in a horse-driven carriage and see a newborn fawn far in the meadow. In autumn, during mating season, deer cries can be heard in the forest, and in winter one can admire the silhouettes of fallow fans walking between old oak-trees.

Jægersborg Dyrehave, www.visitcopenhagen.com

FÆLLEDPARKEN

THE CITY’S LIVELIEST PARK

A park for the whole family. In winter they ski and play chess in special pavilions, in summer they dance on dance-floors, sunbathe, walk with children or organize something unexpected like charitable races or vintage car races. But the main day in the park is Labour Day. On the First of May the whole city traditionally gathers here to listen to speeches of politicians while lying on the grass instead of marching in demonstrations.

Fælledparken 2100, www.copenhagenskatepark.dk/projekter/fælledparken

Michael Ravn,
Project Manager of Nordea Group

HAVNEBADET ISLANDS BRYGGE

I suggest you explore “Havnebadet Islands Brygge”, a swimming pool in the middle of Copenhagen. From the swimming pool, you have a view of the beautiful towers of Copenhagen and the bustling harbor. This is a perfect way to relax.

Islands Brygge 7
In 2013, Copenhagen was named the Best City to Live In, according to the reputable Monocle magazine. Copenhagen was ranked the best in its layout, quality of restaurants and environment protection. This is due recognition of the way the city architects tirelessly laid out parks where an immigrant ghetto used to be, heated bike paths in winter, designed gardens in the house yards, and improved public municipal spaces in every possible way.
A huge experiment in one of Copenhagen’s multinational districts — Nørrebro. Architects linked the whole infrastructure (parks, cafés, playgrounds) of the district to symbols of 60 countries of the world in which its citizens were born. Now benches from Brazil are installed along the park alleys, fountains from Morocco are playing and Chinese palms are growing. And the main square is decorated with signs that read “Red Square” and “Moskvich”.

SUPERKILEN PARK

MULTICULTURAL PARK

Superkilen, Nørrebrogade, www.superkilen.dk
The industrial island Refshaleøen is filled with museums, galleries and restaurants like a harbor dock with cranes. The famous Burmeister & Wein ships used to be built on the island. Then the company went broke and now people come here to walk along old pavilions, to climb the walls of the dockyard with the local rock-climbing club, Blocks & Walls, to become Indiana Jones in one of the Urban Ranger Camp programmes, to take up painting in any one of the many art studios or to play paintball at the Paintball Arena. Getting to the island is easiest by a water bus from the quay near the old channel Nyhavn.
CARLSBERG BYEN

ART SPACE REPLACING BREWERY

Once all they did in Carlsberg City was brewing beer. Now they dance, take pictures and paint on the 30 hectares the brewery used to occupy. In 2008, the brewing industry was moved to another city and the old plant was turned into an art space with galleries, a dance theatre, a photo laboratory and several playgrounds with rope bridges and toy cars suspended between the tree branches. The “City” was made not without irony. Chinese dragons creep along the pipes of the historic buildings, elephants three metres tall tower by the main gate, the walls are decorated with mosaic ornaments and busts of former brewery employees are installed along them.

A4 Ny Carlsberg Vej, www.carlsbergbyen.dk

QUEEN LOUISE BRIDGE

MAIN CITY BIKE ARTERY

A walking bridge near the lakes Sortedam and Peblinge. Several years ago Copenhagen’s residents achieved their goal and the bridge overloaded with transport was completely reconstructed. The number of transport lanes was reduced from six to two, the number of bicycle paths and sidewalks was increased and the bridge became an arena for summer discos, exhibitions, festivals, demonstrations and parades. And the most interesting fact is that the number of persons using the Queen Louise Bridge bicycle paths is 36,000 per day.

B2 Dronning Louises Bro

MALMÖ

CHARLOTTENLUND

Do you need to relax or take a swim in the sea? Take the S-train line C to Charlottenlund Station and take a half-hour walk through the wood and pass the white castle on your way to the beach by the Charlottenlund fortress. Look at the canons, take a swim or enjoy a meal at the restaurant in the fortress or at the Café Jorden Rundt. You can see Sweden from here!

Ann Lehmann Erichsen, Private Economist of Nordea Group

Strandvejen 152
www.cafejordenrundt.dk
Copenhagen is a city on the water. Right downtown one can swim in an open pool or sunbathe on the beach, or walk under a sailboat from the museum to the library. It’s nice walking and birdwatching near the lakes in the city center. The idle public drinks champagne on the Nyhavn embankment even in the afternoon. And local children go to school on an old barge. It’s nice living near the water!
The snow-white beach on an artificial island looks as if it is washed by the waters of the Pacific Ocean, not the Gulf of Oresund. There are spaces for beach volleyball and barbecues, fenced-off areas for nudists, a skate-park, a marina, a splash pool for children, open-air stages and more. Amager Strandpark was recently awarded the prestigious UNESCO Blue Flag for perfect cleanliness and comfortable recreational conditions.
Each participant gets an individual kayak and follows a muscular guide along the route. The tour starts from Christianshaven, a nice district near the water, then goes to the sea bay, to the building of the Royal Library, then goes along the old part of the city and finishes before the Christiansborg Castle. The average duration of the tour is two hours, including a coffee stop. Please pace yourself: two hours rowing can be challenging for the untrained citizen. For those less sure of their fitness level, tours are offered without the guide and the strict schedule.
HALVANDET

DANCES AND DISCO BY A SHIPYARD

Denmark’s Ibiza in the Gulf of Oresund is a popular beach place on the Refshaleøen Island which not long ago was part of a shipyard. Now one can play water polo in the open swimming pool, water ski, rent a kayak or bungee-jump from a crane. If you are tired of the healthy lifestyle, order a Mojito, call your friends and dance all night long. By the way, the beach affords the most original view of Copenhagen. Keen-eyed visitors could even spot the Little Mermaid.

Refshalevej 325, www.halvandet.dk

19°C

is the average water temperature in the Gulf of Oresund in summer

HAVNEBADET ISLANDS BRYGGE

SWIMMING POOLS IN THE OPEN SEA

Once, there was an industrial port here, but the architects from BIG and JDS turned it into open-air pools built in the bay and fenced off with underwater nets. There is a platform, a deep pool for adults, a shallow pool with a jacuzzi for children, decorative docks, piers and diving towers. The four open pools are free and stormed by visitors, so special keepers make sure there are not more than 600 people in the water at a time. And the movable saunas on the bank are very popular in winter.

Islands Brygge 7, www.kulturogfritid.kk.dk/havnebadet-islands-brygge
The air smells of sea, fireplace smoke, buns with cinnamon and Danish mulled wine — gløgg. Before Christmas bicycles with Christmas trees fixed to the racks go down the streets, street orchestras play everywhere and skating rinks shine with lights. After that it gets so quiet that all that’s left is to get warm in bars, read fairy tales, freeze in snow-covered parks and buy deer sweaters: it’s cold in Copenhagen in winter.
One of the longest pedestrian streets of the planet, Strøget Street, 1.5 km long, is filled with stores, architectural monuments and restaurants. In Christmas season stores compete in decorating their windows, a Christmas market offers a variety of souvenirs around the Stork Fountain, and the fir-needle aroma mixed with the sweet smell of hot pancakes and sugared nuts sold everywhere hangs over the street. It's better to come to Strøget at sunset: live music, juggling and circus performances and plenty of tasty food guaranteed.
WALKING

TIVOLI

THE MAGIC OF A WINTER PARK

The most beautiful thing in this, the oldest park in Europe, is a frosty winter evening. The rosy-cheeked children are laughing on the rides, the Christmas gift fair is rustling, the market is luring by fragrances of vanilla and ginger, and vendors are touting buyers by hot waffles, cocoa and gløgg... The most beautiful view of the park and of nighttime Copenhagen is from the top of the Star Flyer, an air carousel that lifts you to the height of a 20-storey building at the speed of 70 kmh.

Christina Lauridsen, Business Developer of Nordea Group

BOTANIC GARDEN

A must-see in Copenhagen is the botanic garden. You can spend several hours enjoying this lovely park in the middle of Copenhagen. It is open every day of the year, and the entrance is free. There is a nice café for a cup of coffee or tea after exploring the garden.

Every Copenhagener usually has two bikes — one for winter, the other for summer.
Copenhagen’s main winter festival is organized each year and lasts throughout February. Combining everything from art and architecture to fashion and gastronomy, it becomes the brightest event of the winter. Exhibitions, performances and concerts are held in the most unexpected places: amid barrels at the royal brewery of Christian the Fourth, near turbines on the roof of the Diesel House plant, in the Zoology museum among skeletons and hides and even in an abandoned public swimming pool building. So even if the performance doesn’t strike you as too exciting, the venue will surely stick in your memory for a while.

www.wondercoolcopenhagen.com

One of the most popular skating rinks in the city looks like a dull gray field in the summer, but in winter it reawakens. The skating rink opens annually in Blågårds Square, in the center of the bustling immigrant district, Nørrebro. Half of the city comes here to skate, try special local culinary creations, drink gløgg and buy souvenirs made by local designers.

-10°C is the lowest average temperature in Copenhagen in winter...
Beer is everything to a Copenhagener. It’s usual to drink beer at a business meeting, at the beach, on a date, at the game... Nobel laureate Niels Bohr had funding from the Carlsberg Company to open the leading Theoretic Physics Institute leading in the world, and Carl Jacobsen founded a famous arts museum. According to statistics, the Danes consume 380 bottles of beer per person yearly. That means that an average adult Dane drinks two bottles of beer per day. And by the by, the beer is very nice here!
The best beer bar in the city, founded by two friends, a university teacher and a journalist. Originally they brewed beer for themselves, amusing themselves by imitating well-known varieties. When their own concoctions became indistinguishable by taste from the original ones, the friends began inventing their own blends to universal acclaim, and finally opened their own bar in 2006. Now Mikkeller is among the most famous beer bars in the world. Beer here is treated as the object of experiments, with new sorts invented every two weeks. The flavours change constantly, there are more than six hundred varieties already and don’t be surprised to see in the menu, for example, beer with the addition of Luwak coffee.

Mikkeller

A BAR OF GLOBAL RENOWN

Viktoriagade 8-8C, mikkeller.dk
Another bar belonging to one of Mikkeller’s founders, Mikkel Borg Bjergsø, who used to be a university teacher before he began brewing beer. One day after class Mikkel offered to teach two smart students of his beer-brewing in addition to physics and mathematics. They started at once, using the university kitchen, and got so involved that in 2013 they opened Mikkeller & Friends. The bar has its own store and is situated in the hip Nørrebro district. Over two hundred unique sorts, getting progressively crazier all the time, are offered here, Mikkel says. He explains his goal modestly: to serve the world’s best beer in the best place on the planet.

Stefansgade 35, www.mikkeller.dk
**NØRREBRO BRYGHUS**

**BAR IN A FORMER BREWERY**

The first thing you see in the Nørrebro Bryghus brewery are giant steel machines that look borrowed from a top-secret military base. In fact this is just the old equipment of this brewery where one of the most famous beer varieties in Copenhagen is brewed. The rest of Nørrebro Bryghus is arranged simply. They brew on the third floor, pour beer and play live music on the first. They offer food on the second floor (the menu features steaks with a beer sauce) and tell fascinating stories about Danish beer to accompany tastings.

Ryesgade 3, www.noerrebrobryghus.dk

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**SØERNES ØLBAR**

**THE MOST ASCETIC BEER BAR IN THE CITY**

A classical bar in the spirit of Scandinavian minimalism: there is just beer on the menu, and the place is filled with tired Vesterbro locals and bearded scientists from the neighboring Niels Bohr Institute. You won’t see tourists here, there is practically no food on the menu, and no reverence at all. When there are no free tables left, visitors sit right on the lawn by the lake and watch the sunset, city roofs, bicyclers, swans and a metro station perpetually under construction.

Sortedam Dossering 83, www.soernesoelbar.dk

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Labels on bottles of Danish beer are a sign of new times. Earlier breweries stamped their brand straight onto the barrels • • •
Some time ago a traditional Danish open sandwich — a smørrebrød — was the dinner of simple workers. Potatoes with herring on top of bread were accompanied by a jug of beer. At our time Denmark outstrips the whole world in terms of sandwich variety, taking them from fast food to haute cuisine. In Copenhagen one can taste smørrebrøds in expensive restaurants, in take-away bars and in the municipal market. As long as you remember that the Danish eat sandwiches with a fork and a knife. And don’t order seconds: a smørre-brød is a real dinner.
A food store and a restaurant under the same name renew their menu bi-monthly, offering dozens of types of sandwiches, from avant-garde to classical ones. Smørrebrød with a pork breast stewed in a sweet-and-sour sauce, with pickled herring, with mutton sausages… If this diversity is not enough for you, buy leaven for bread, deer sausage and Icelandic herring, return home and make a smørrebrød by yourself.

Øster Farimagsgade 10,
www.aamanns.dk
Smushi (smørrebrød plus sushi) is the most unbelievable combination that one can only think of. But owners of the Royal Smushi Café Lo Østergaard and Rud Christiansen are sure in the success of their gastronomic offspring. They call the design of the restaurant a combination of Scandinavian minimalism and the Baroque. It occupies the background of the famous Royal Copenhagen porcelain boutique, and in the smushi fish abuts bacon and deer meat — artichokes. As opposed to the large and nourishing smørrebrøds, the small smushi permit a much longer tasting. They are served to adults on festive occasions and children are offered smushi inside toy trucks.
SCHØNNEMANN

110 TYPES OF SMØRREBRØDS

Schønnemann quickly gets across that it’s a decent restaurant with old traditions. It’s one of the oldest restaurants in Copenhagen and for nearly 140 years has been serving beer and schnapps, cooking smørrebrød and throwing merry parties. Schønnemann is only open between 11.30 and 5 pm, but it has no shortage of visitors. You need to reserve a table in advance in two weeks to taste to one of the 110 smørrebrøds on the menu which changes each season. Best start with the classic pickled fish and to continue with something more surprising like herring in curry sauce.

Hauser Plads 16, www.restaurantschonnemann.dk

IDA DAVIDSEN

REAL CLASSIC SMØRREBRØDS

An official supplier of sandwiches to the royal table, Ida Davidsen is considered by smørrebrød experts to be among the most prestigious places in the whole country. In 1888, when Oscar Davidsen, current owner Ida’s great grand grandfather, opened the place, the menu included 177 different sandwiches. Now there are 250, and the menu holds the World Guinness record for length: you will be offered a sheet of paper 1.4 meters long. The recipes of the best sandwiches are published in a separate book. Some of them are called after famous clients. For instance, a smørrebrød from the famous Danish showman Victor Børge is a slice of rye bread with salmon, pickled lumpfish caviar, crab meat and mayonnaise.

Store Kongensgade 70, www.idadavidsen.dk

FAERGEKROEN

There are many good restaurants, but a personal favourite is Færgekroen, who also have their own brewery.

Nyhavn 5

€25 is the average cost of a light dinner: a smørrebrød and a mineral water
In Copenhagen they treat food very seriously: they open gastronomy labs, promote farmers and small businesses and in the market look only for tomatoes with the mark Ø — a certificate of organic products. The first organic store, Egenfeld, was opened in Copenhagen and Denmark set a world record: 45% of the total products used in restaurants are organic.
The biggest and the best market of Copenhagen contains 60 stalls and receives 60 thousand visitors weekly. The two glass galleries have everything: from fresh vegetables and silvery fish to sauces made of a great number of components and ultra-sharp Japanese knives. Buy pickled herring and spices for gløgg, discuss details of pearl-hen dressing with the butcher Marcus Lund, and be impressed by Ivan del Sordo, maker of the best pasta on the market.

Frederiksborggade 2, www.torvehallernekbh.dk
Fast-food can be healthy too. At least, in Copenhagen. Two DØP food trucks, one by the Round Tower and one in the pedestrian street Strøget, sell organic, natural and healthy hot-dogs. Chef Claus Christensen uses whole-grain wheat and rye bread instead of white. Instead of standard sausages — fried ones, steak or vegetarian meat. All this with pickled turnip, beetroots, parsnip, nettle leaves, rose hip berries, wild leeks and sea-buckthorn. The hot-dogs are served with organic beer, clean water and even organic Cola.

There are two bakeries:

12 Jægersborggade 9
13 Store Kongensgade 46, www.clausmeyer.dk

Chef Claus Meyer is a famous Danish culinary experimenter, father of the new Northern cuisine and owner of the famous Noma restaurant. A network of Meyers Bakeries is his new and apparently beloved undertaking. He refers to them as workshops. All ingredients here are strictly organic: wheat is cultivated in Scandinavia, flour is milled on the spot, and only fresh bread, croissants, and cinnamon buns are sold over the counter. There is no room to sit, the queue usually reaches the pavement, but Copenhageners and tourists take pains to get to these bakeries all the same. The most moderate comment of Meyers Bageri on the tourist web-site reads: “We returned for seconds three times within an hour. Good thing we live not far away”.

11% of Denmark’s workforce is engaged in agriculture
A small vegetable stall in the city’s most fashionable street sells only environmentally friendly vegetables and fruit cultivated in Scandinavia, as well as colonial goods: spices, oils, tea and coffee. But mostly, ROD is famous for its fresh juices. Everything goes: from nettle to spinach, and in the most surprising combinations so that, say, a cucumber, mint, spinach, apple and ginger cocktail can be served for breakfast. A basket with a combination of required products can be ordered for home delivery. Regular buyers get a newsletter with details on the upcoming crop of cucumbers and other organic vegetables.

Cathrine Wittrup,
Management Partner —
Communication Strategy &
Coordination of Nordea Group

CAFÉ TOLDBODEN
If you are hungry after your stroll, go to Café Toldboden located in Churchill Park and enjoy a great meal by the water.
Lately the international community of caterers has been observing the emergence of a new Nordic cuisine with bated breath. Copenhagen is the center of this news. The result: Danish haute cuisine masters are more famous than international pop-stars and reputed Copenhagen restaurants require booking several months in advance. But the big names are as worth a visit as those off the beaten path.
Noma, named the world’s best restaurant for the fourth time by the Michelin Guide, honored by every possible culinary award, seems to be the most popular restaurant in the world. To get a table, you need to book at least six months in advance; the dinner is expensive but you will never forget this experience. “I try to cook such dishes that a person with his eyes closed might distinctly feel the beauty of our country,” says Noma’s chef Rene Redzepi. On the one hand, only products cultivated in Scandinavia are used in the kitchen here. On the other hand, it’s likely that even Rene’s compatriots haven’t heard of the majority of his dishes and ingredients, in search of which he has spent years touring Greenland, Iceland and remote parts of Scandinavia. In Rene’s hands all edible (and relatively edible) products of the North Sea, rocks and earth turn into delicacies: wild thyme from Finland, abyssal crabs from the Faroe Islands, beetroots from the south of Sweden, Danish barley, musk buffalo meat from Greenland, 70 types of wild berries, and a great variety of rhubarb, horseradish, algae, lichen and field herbs.
Another restaurant from Noma cooks who seem to have seized all control over local palates. In the year before the restaurant opened, they planted two hectares of vegetables in their own fields in a Copenhagen suburb. The 80 types of plants that grew there became the basis for the menu. Hunters cooperate with them to provide the restaurant with poultry, local fishermen supply fish, the famous Danish farmer Andreas Harder produces ten types of vinegar. There are two fixed menus, three or four sets of dishes each. The helpings are not large, think degustation, the product combinations are extravagant, and the taste unforgettable.
Former Noma chef Christian Pulizi opened his own restaurant in the center of the modern Nørrebro district in 2010. Within a year Relæ got onto the list of the world’s 50 top restaurants, becoming the only restaurant on Michelin’s to have an organic certificate. Entering the place for the first time, you won’t expect anything special at the sight of the simple wooden tables, Spartan environment, and open kitchen. But the menu lists a mixture of the most unexpected flavours and extraordinary produce — organic, naturally. Start with the celery and nasturtium salad, taste hot eggplants with seawater and elder, and end with dessert made of smoked almond with oatmeal and apple peels — and you will understand how right Christian Pulizi was when he said: “I just wanted to create a haute cuisine restaurant that would break all norms”.

Degustations called Table 0 are regularly organized in Relæ; a combination of 12 dishes will set you back 380 EUR.

“To cook tasty food one has to expend much effort, oil and soul,” Madklubben cooks say. They don’t spare soul here: in Madklubben they serve satisfying, healthy and honest food, the kind that we expect from windy Copenhagen. The freshest tartars, fleshy steaks and burgers, many salads, home-made desserts and drinks — essentially, modern Scandinavian-based fusion cuisine at affordable prices in cozy and noisy halls, the right environment to unbutton your coat, order another two tumblers and set all affairs aside.
Like any northern city, Copenhagen is full of coffee experts. Large mugs, deep armchairs, soft fancy bread, cinnamon aroma—Coffee houses are at every turn, but for really outstanding samples you’ll have to spin the pedals: the best coffee is served off the beaten path, in remote districts where everyday life happens. Here one can always afford one more cinnamon bun and croissant: no calories will be left by the time you cycle back downtown.
The best place for a lazy brunch. The interior is styled after 1930s Copenhagen with an old coffee-mill and retro tunes on the jukebox, a jumble of old trifles on the windowsills and dry powder soap in the washroom. The menu is a little nostalgic as well: ice-cream, milk shakes, hot chocolate — everything we liked as kids. In the morning it’s difficult to get into Granola as there are many fans of its famous freshly squeezed juices, and at dinner time queues form for the no less famous oatmeal. But in the meantime one can sit quietly by the window and watch the bohemian Frederiksberg waking up.

GRANOLA

BOHEMIAN COFFEE

Værnedamsvej 5, 1819
Frederiksberg
THE COFFEE COLLECTIVE

BEST COFFEE IN THE CITY

At the Coffee Collective, coffee is treated seriously: the beans are selected from the producers, roasted, packed and sold. The café itself is small and looks like a workshop, there are many people by the bar, the baristas are strict and uncompromising, don’t deviate from classical recipes and will not serve any food but croissants, but all this matters little as the best coffee in the city is served here.

Jægersborggade 10, www.coffeecollective.dk

PIXIE

COZY CAFE FOR EVERYONE

They come here to chat with a friend, treat kids to a pastry, have dinner with the whole family, drink cognac on a cold day, and listen to a jazz band on a warm summer evening. The cozy district café with a shaded internal yard and small tables is not for everyone. They serve very large helpings of salads with brown bread, raspberries and chicken breasts, and burgers no less impressive for dinner. There are no tourists at all, and on Fridays when there’s a DJ, stylish Østerbro residents unabashedly start dancing on tables.

Logstorgade 2, www.cafepixie.dk

kg is an average Dane’s yearly coffee consumption
Porridge and nothing but porridge — it’s an original concept invented by two young folks from the capital city. In cold Copenhagen where additional carbohydrates are always handy, the idea worked out: the small basement café is crowded, the menu is refreshed each week, and the owners produce signature cookbooks proving that porridge can be a fashionable food. Take oatmeal with chestnut puree/caramel sauce, apples, and almond for breakfast, risotto with parmesan and goat cheese or with Asian-style chicken for lunch, or a rice pudding with raspberries for dessert. And try to restrain yourself from buying every grain on offer or your luggage will present trouble at the airport weigh-in.

50 types of oat-based porridge offered at Grød Café

Steen V. Grøndahl, CFA Senior Director & Head of Global Research of Nordea Group

After a stroll around the city, I like to enjoy a cup of coffee in the Wintergarden. It is incredible to find a place so green and relaxing in the middle of the bustling metropolis.

Dantes Plads 7
WOULD YOU PLEASE HELP ME WITH THE SIZE?

HAR DU MIN STØRRELSÆ?

HAR DU MIN STØRRELSÆ?

Boutiques of renowned and young designers are more frequent in Copenhagen than MacDonald’s; the annual fashion fair convenes international stars; fashion weeks are held twice a year, in January and August; and shopping addicts gather for exclusively Danish events like Environmental Fashion Festival. The blossoming of Danish fashion design is understandable: in chilly Copenhagen it takes an effort to stand out from the crowd and still keep warm.
This reputed Danish brand’s motto is “Not to be trusted”. The first store was established in 2002 by three designers from Denmark, and at the time it sold only T-shirts and sweaters with a Nordic design. But in just two years Wood Wood became successful, one of those brands that dictate European street fashion. The store sells typical things for a young Copenhagener: bombers, ideally tailored jackets, woolen hats, minimal dresses and sweaters in inconspicuous colours.

Gronnegade 1, www.woodwood.dk
One of the most reputed multi-brand stores in Europe feels like it’s been transported to Copenhagen directly from New York’s Madison Avenue. You’d be hard pressed to find another store with so many big brands all in one place. From Dior Homme to Dries van Noten in men’s clothes and from Chloe to Haider Ackermann in women’s, Storm sells the best European brands and demonstrates the latest fashion trends. The owners select all interesting things and do not restrict themselves to clothes, offering perfumes, magazines and art books as well as other unexpected designer items from headphones to motorcycle accessories.

Store Regnegade 1, www.stormfashion.dk
The famous Danish design boutique has been in operation since 1986. The motto on the website goes, “The Western world is moving so fast you want to slam the brakes”. Mads Nørgaard makes the classics fashionable: things that have been in Danish fashionista’s wardrobes for four generations now. The flagship store is actually multibrand. In addition to snug minimalist jumpers, skirts and cardigans by Mads Nørgaard himself, they sell clothes by Paul Smith, Stine Goya, Ann Demeulemeester, Vilsbol de Arce and other well-known brands.

Amagertorv 15, www.madsnorgaard.dk

25% is the VAT in Denmark

NY CARLSBERG GLYPTOTEK
If you need a break from shopping, visit the beautiful and peaceful Winter Garden inside The Ny Carlsberg Glyptotek very close to the main pedestrian street. You can recharge under the old palm trees or enjoy a cake or light lunch in the small café.

Dantes Plads 7, www.glyptoteket.dk
Denmark seems to be the best place on earth for antique-lovers. The Danes get accustomed to antique things since childhood. A classic Danish house will surely have a lamp by Arne Jacobsen, a hot food container from Normann, and pictures of five generations of ancestors. All these treasures are carefully preserved and only in extreme cases taken to the closest flea market. Those are many in Copenhagen, by the way, and the major hunting season is between May and October, but in winter, too, the trade in last-century credenzas and juice squeezers doesn’t cease even for a day: antique stores take up entire streets.
8,000 square metres and over two hundred stalls selling everything from furniture to household appliances. You can walk around here for hours. If you turn away from stalls with vases, old records, engravings and decorations and lift your head up, you will see the tallest minaret in Scandinavia constructed for a donation from the former monarch of Qatar. The market works on weekends, the entrance fee is 10 krones.
It takes a long time to get here, the Nørrebro district behind the lakes, but the travel pays off: Ravnsborggade is a street of thirty curiosity shops. Treasure troves of furniture produced in the past two years, royal Danish porcelain, pictures, silverware and mirrors hide in halls, basements, utility rooms and back yards. All this combined with designer stores of ultramodern interior objects and clothes, galleries, art studios and modern hairdressers. A large flea market opens here on Sundays. And below, towards Ryesgade, a street of jewelry stores begins unexpectedly with a brewery. By the way, it’s quite fitting to celebrate your purchase with a drink. Go ahead and wear the fluffy 1965 hat with earflaps that you just bought.
NORDRE FRIHAVNSGADE

VINTAGE MASTERPIECES

One should come to this street in the early morning. First, a full breakfast at the Canteen where half of the bohemian Østerbro district comes for Saturday brunch. Then, walk through two dozens of curiosity shops, including Con Amore, store of vintage kitchen utensils, and Portobello interior designs. When you get dizzy from painted porcelain and old street signs, take a break for sushi at Dondon Sushi, tikka-masala at Bombay Biriyani or tom yum at Vietnam. After which you’ll hopefully get second wind for a tour of second-hand shops offering designer and vintage clothes: Ivelina, Mi Gusta and Greibe og Kumari.

BRUUN RASMUSSEN

THE BEST AUCTION SITE

Here’s a place for serious buyers and gawkers of all sorts. This is the oldest auction house in Denmark, considered among the most powerful in the Northern Europe. Eight auctions are held here each year. Four of them are dedicated to art, antiques, design and jewelry, and two — to stamps and coins. The price of a lot is anywhere from several thousand krones to several millions, the assortment — from classic Danish design of the 1930s to 18th-century paintings. The main building of the auction house can be accessed within two weeks before the auction or during the auction itself.

Bredgade 33, www.bruun-rasmussen.dk
Every Friday the residents of the Swedish Malmö, Copenhagen’s neighbor, arrive to the capital to dance and have fun. Copenhagen is Scandinavia’s nightlife capital. The most entertaining parties and famous festivals are held here, playing high-quality music in all genres. Major club districts where the youngsters mingle are Vesterbro and Nørrebro. Face control is not strict but even they turn someone away, no hard feelings. You can always go dance on the quay.
A butchers’ district has been here since the 1930. When the butchers moved away to the countryside, Kødbyen (the Danish name for the district) was on the decline, but in 2005 municipal authorities decided to fill it with clubs, bars and galleries. Now life in the Butcher’s District goes on 24/7. Surprisingly, the municipality didn’t just open galleries and clubs, but also got butchers back into Kødbyen, and partiers returning home at dawn exchange greetings with macho men hurrying to their stores.
COPENHAGEN JAZZHOUSE

JAZZ ALL YEAR ROUND

The city’s chief jazz club has been providing a stage for famous jazzmen and paving the way for young musicians for the past 20 years. Over two hundred concerts and festivals are organized here annually, stars perform here and in summer it becomes the playground of the Scandinavian Jazz Festival. An additional bonus: the bar club is open until dawn (there are no other such places in Copenhagen), so after the concert you can still have a cocktail party, with champagne and dancing.

Niels Hemmingsens Gade 10, www.jazzhouse.dk

TOLDBODEN NATKLUB

BEACH BAR WITH VIEWS OF ØRESUND

Restaurant, bar, deli, concert hall, city beach near the water...
Toldboden Natklub is popular for its sophisticated cocktails, simple Danish eco-friendly interior (harmoniously combining recycled wood, construction waste, concrete, and genuine leather), but most of all — for the city’s best views of the Øresund Strait. In winter, the parties are held inside the building, and in summer music comes from a boat anchored nearby, the BBQ is on the shore, and at sunset everybody dances right on the quay.

Nordre Toldbod 18–24, www.toldboden.com

250 krone is the average entrance fee for a concert in Copenhagen clubs
VEGA

ONE OF EUROPE’S BEST CLUBS

Externally it is a concrete box from the 50s, inside — a Soviet-time house of culture decorated in reds and browns, but in fact it is one of Europe’s major concert halls that hosts 250 thousand visitors and 300 concerts a year. Among the stars to have performed at Vega were Prince, David Bowie, Bjork, Kylie Minogue, Moby, Blur, and more. The concerts take place on the big stage, and there is a smaller stage for parties with the most famous DJs. The outdoor cocktail bar is a favourite with visitors, the most overcrowded area of Vega, where a great fiery barman show is on display every weekend.

200 kroner is the average cost of a night-time taxi ride home from the club.

Enghavevej 40, www.vega.dk
The latest trend in Copenhagen night life is secret bars imitating American bars of the Prohibition. They are all hidden behind nondescript doors without signs and the interiors are designed with the atmosphere of the American 1920s in mind. The menu, as a rule, is the American classic cocktail heritage, done quite well, it must be said. This is one of the reasons why in the last few years more and more Copenhagen bars place on top in global rankings.
A unique case: without spending a krone on advertising, signs or storefront, a small cocktail bar managed to become one of the most popular in the city. Hidden behind a discreet door, Ruby is styled like a duplex apartment. Leather sofas, low-hanging antique light fixtures, old photographs and colour wallpapers all together shape the look of a traditional house, but the atmosphere remains relaxed and intimate. Open the menu interspersed with quotations from William Blake, order their original Burnt Fig cocktail (date syrup with cognac and cream), and you, too, will understand why the Danes around you have calm and happy faces.

Nyborgade 10, www.rby.dk
The most fashionable bar in Copenhagen kept about as secret as the American missile systems. Getting into The Union follows the usual scheme: a dark alley, an inconspicuous door, entrance after call, narrow stairs down... There is no house number even on the official website, all that it says is: “Black door, golden ring, 6 pm till late at night”. Many of those who do manage to find the door are afraid of the price (200 krones for a cocktail), so inside you’ll see mainly wealthy creatives over 30. However, The Union would not be the best bar in the city, if not for the dual degree of secrecy: inside the bar hides another bar. The Bureau bar sits on the second floor of The Union, and certainly not everyone will get in.

THE UNION

POPULAR SECRET BAR

is the age restriction for beer consumption in Denmark

The most fashionable bar in Copenhagen kept about as secret as the American missile systems. Getting into The Union follows the usual scheme: a dark alley, an inconspicuous door, entrance after call, narrow stairs down... There is no house number even on the official website, all that it says is: “Black door, golden ring, 6 pm till late at night”. Many of those who do manage to find the door are afraid of the price (200 krones for a cocktail), so inside you’ll see mainly wealthy creatives over 30. However, The Union would not be the best bar in the city, if not for the dual degree of secrecy: inside the bar hides another bar. The Bureau bar sits on the second floor of The Union, and certainly not everyone will get in.

Store Strandstræde 19, www.theunionbar.dk
KIND OF BLUE

**COZIEST BAR IN THE CITY**

Blue walls, deep armchairs, antique furniture, subtle lighting. Kind of Blue is a Miles Davis song, the English expression for loneliness, and a place to wax philosophic in the company of friends. Claus, the owner of the bar, selects relaxed jazz, blues and folk music. Good Danish jazz musicians often perform on the small stage, and the bar serves excellent porter and simple mix cocktails. Don’t go here as a big group. Jazz, a wide glass, a rainy Wednesday night, melancholy, and a close friend.

Ravnsborggade 17, www.kindofblue.dk

OURSELVES ALONE

**BAR IMITATING A GENTLEMAN’S CLUB**

One can get into this secret cocktail bar that looks more like a private gentleman’s club only by invitation. Visitors are greeted by a distinguished butler; each guest receives a welcome cocktail; the atmosphere is reminiscent of New York bars in the fifties (simple furniture, soothing colours, light jazz). There’s no menu in the bar. Owner/bartender Søren invents drinks as he goes along. Most often it is a classic or vintage cocktail that Søren serves in glasses collected from numerous antique shops in Copenhagen and New York.

Badstuestræde 7, www.ourselvesalone.dk

Jette Sønderby,
Senior Business Developer
of Nordea Group

If you are interested in Copenhagen night-life, I suggest you visit Sky Bar on the 23th floor of the Bella Sky hotel. The view is fantastic, and so are the cocktails.

Center Boulevard 5, www.bellaskycomwell.dk

20 krones is the cost of a beer in an ordinary Copenhagen bar, 200 at the cocktail bar...
Nordea is the largest financial services group in Northern Europe. Nordea operates in 8 home markets: Denmark, Finland, Norway, Sweden, Estonia, Latvia, Lithuania and Russia. Nordea is listed on the NASDAQ OMX Nordic Exchange in Stockholm, Helsinki and Copenhagen.

Nordea is among 29 Global Systemically Important Financial Institutions (G-SIFIs) listed by the Financial Stability Board.

Nordea has 11 million customers and approximately 1,000 branches.

As of 31 December 2013, Nordea’s Equity is EUR 29.2 billion and Total Assets are EUR 630.4 billion.

In July 2013 Nordea was placed 44th by Tier I capital in the Top 1000 World Banks 2013 ranking by the Banker magazine.

Ratings assigned to Nordea by rating agencies

<table>
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HIGHLIGHTS OF 2013

Nordea is the winner of Global Finance magazine’s annual “World’s Best Banks” awards

For the second year in a row, Nordea won in the category of Best Bank in the Nordic region. Finland, Denmark, Estonia and Latvia also won the awards of best bank in their respective countries. The award recognizes banks that best act according to the needs of customers, while laying the foundation for the bank’s future. The awards are based on the banks’ business development.

Nordea was named the best Nordic bank in Private Banking

The international financial magazine Euromoney has for the sixth time in a row named Nordea the best provider of private banking services in the Nordic & Baltic region.

Highest brand value in the Nordics

In its annual ranking of 500 banks, Brand Finance puts Nordea in the number 1 slot for the Nordics. Brand Finance’s research is used by investors, tax and legal authorities, as well as business.
Nordea Group has a 100% holding in OJSC Nordea Bank.
The Bank has been operating in the Russian financial market since 1994 and is represented in 10 regions of Russia.
Nordea Bank has about 60,000 individual and 5,000 corporate customers, including both the largest Russian companies in the leading industries and international companies operating in Russia.
There are over 1,500 employees in the Bank.
Nordea Bank is among the 30 largest Russian banks: as of 1 January 2014 Nordea Bank’s Equity is RUB 29.33 billion and Assets are RUB 276.7 billion.
Nordea Bank develops as a universal bank and offers a full range of products and services to companies and individuals. The Bank runs its operations in the most professional and customer-oriented way.

Ratings assigned to Nordea Bank by Fitch Ratings

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</table>

HIGHLIGHTS OF 2013

Nordea Bank was ranked second in “100 Safest Russian Banks”
Nordea Bank was included into “16 Safest Russian Banks” by the Forbes magazine and for the second year in a row ranks second among the safest banks in “100 Russian Banks 2014”. The banks are ranked by Forbes on the basis of ratings assigned by the major ratings agencies (Fitch, S&P, and Moody’s), assets, equity and risk exposure.
“16 Safest Russian Banks” are financial institutions with the highest ratings assigned by international rating agencies indicating financial stability and a solid market position.

OJSC Nordea Bank’s Long-term BBB + rating is affirmed
Fitch Ratings affirmed OJSC Nordea Bank’s BBB+ Long-term Issuer Default Rating. This is the highest rating potentially assigned to an issuer operating in Russia.

Nordea Bank for the second time received the award “For high quality of customer service”
This award is part of the National Banking Awards - 2013 held by the Association of the Russian Banks. Nordea Bank received the first award “For high quality of customer service” in 2011.
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The book is made through Company Afisha LLC, Atelier Afisha, atelier.afisha.ru
gettyimages/fotobank, Alamy/ИТАР-ТАСС, Corbis/All Over Press, Copenhagen Media Center, Fotolink, Eastnews, Diomedia